



neipatec PROVR

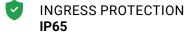




OVERVIEW

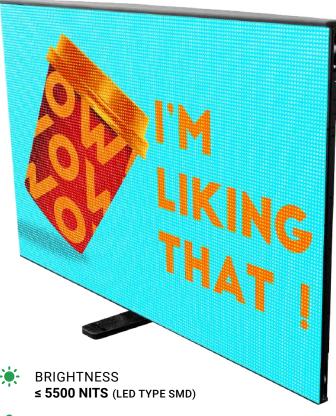
The NEIPATEC® PRO VR is our utmost prestigious product for LED perimeter systems, with an IP65 rating, high brightness, and high definition. This patented LED cabinet is the only solution available with the virtual advertisement technology, developed by Vibotec and Artixium. The NEIPATEC® PRO VR is FIFA and UEFA compliant, it's also resilient to water, particles ingress, ultraviolet rays, temperature variations, wind force, and even seismic waves. This product is the best the market has to offer for your sponsors' advertisement messages. It is both reliable and visually performant, and already constitutes the choice made by many High League stadiums, all sports combined.



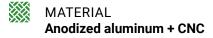




DISPLAY AREA (W x H)
1600 x 900 mm



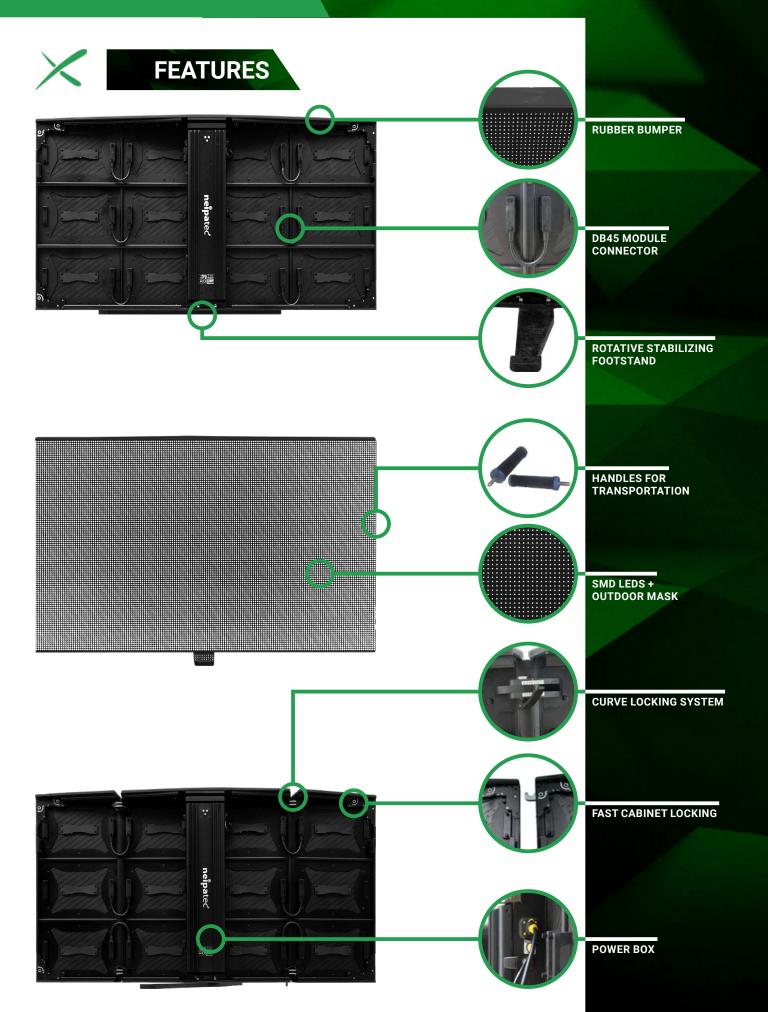




MAINTENANCE Back maintenance









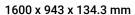




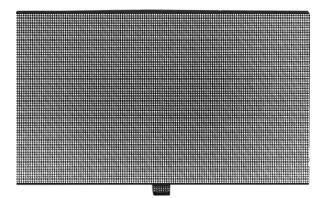
FEATURES

The NEIPATEC® PRO VR's features were designed to ease its integration and to offer a flawless display under any circumstances. Its refresh rate allows the use of slow-motion retranscription with no problem, while its brightness and sharpness make your visual content

visible from afar, day or night, under the rain or the sun. The mechanical elements were designed to ensure a long lifespan for your LED perimeter system, a quick installation, and displacement if need be.



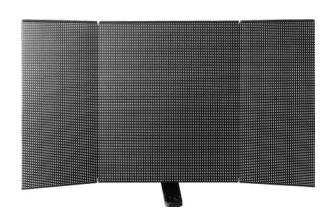






1600 x 943 x 134.3 mm







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HIGH BRIGHTNESS

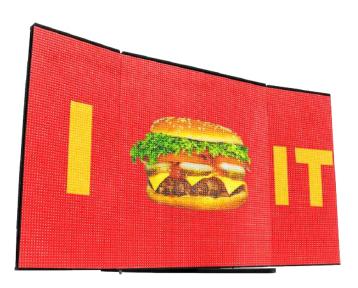
SMD LED type 3in1 allows a high brightness, for dynamic visual content with saturated colors, clearly visible from afar even in broad daylight.

Chez vous en 15 minutes l

FIFA & UEFA COMPLIANT

The NEIPATEC® PRO VR is referenced by the biggest, most well-known football organizations. The manufacturing and the technology used are compliant with the criteria of the UEFA & FIFA.





VIRTUAL READY

Thanks to its components, the NEIPA-TEC® PRO VR allows to display visual content adapted to TV retransmissions, using virtual technology in overlay.

FAST INSTALLATION

With 45kg per cabinet, user-friendly cabinets locking system, transportation handles, and a toolless curve locking system, the NEIPATEC® PRO VR is easy and quick to install in any stadium.

CONTRAST OPTIMIZATION

With mask shaders and Black Face LEDs, the NEIPATEC® PRO VR offers a high contrast ratio, with deep blacks and bright whites.

REFRESH RATE

With a refresh rate going up to 4800 Hz, the NEIPATEC® PRO VR is perfectly adapted to professional cameras. Retransmitted images, even in slow motion, are sharp and precise.



neipatec PROVR





FLIGHTCASES



TAILORED FLIGHTCASES

The NEIPATEC® PRO VR's flightcases were specially designed to guarantee your LED perimeter system's integrity during its transportation and storage, while offering simple and quick manipulation processes. it will only take a few hours to a team of handlers to extract the cabinets from the flightcases and install them around your stadium.

1700 x 1170 x 490 mm

250 LINEAR METERS
156 CABINETS
55 FLIGHTCASES





ARTXIUM'S EXPERTISE

Backed by a long experience in the sports and event industries, Artixium spent years perfecting its freight solutions to guarantee its customers would always be satisfied. Making sure our products are delivered in a pristine condition, and can be transpored without suffering any damage after several years of use is one of our top priorities.









VIRTUAL ADVERTISEMENT TECHNOLOGY

THE FUTURE OF ADVERTISEMENT

Virtual advertising is a process used in the field of television broadcasting which makes it possible to sublimate one or several streams of advertisement over the advertisement seen in the stadium by the spectator.

The signal emitted by the cameras is demultiplexed in post-production. Each advertisement thus obtained is then sent to the dedicated broadcaster. From then, the advertisement seen on the perimeter system by the TV spectator will be different from the one seen by the stadium spectator, as well as from a spectator that watches the same match on a different channel.

Since the stadium advertising rights are often the property of local clubs, TV broadcasters have every interest in replacing said advertisements with their own. This technology is a great tool for targeting different audiences watching the same match.



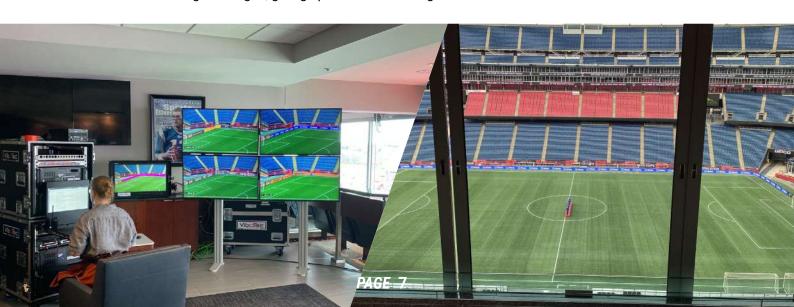




AN ARTIXIUM & VIBOTEC SPORTS SOLUTION

Advertising software is also part of Artixium's sports solutions. They allow brands and companies to overlay existing ads on perimeter systems with other content in real-time. They give sports event organizers the ability to generate independent and differentiated advertising messages, giving sponsors the

ability to create unique advertising messages for specific audiences around the world. The special process used is called Keying. It consists of isolating a single color or brightness value in an electronic image and using software to make that value transparent, allowing another image to sublimate over it.









REFERENCES

All around the globe, famed sports organizations have made the best choice one could make for their LED perimeter system.































































EQUIPPED STADIUMS:

Letzigrund

Stockhorn Arena

Kybunpark

Wankdorf Stadium

Mohamed V Stadium

Marrakech Grand Stadium

Adrar Stadium

Ibn Battûta Stadium

Anji Arena

Otkritie Arena

St Jakob Park

La Maladière Stadium

Old Trafford

Anfield Stadium

Etihad Stadium

Allianz Stadium

Kenan Memorial Stadium

Houlihan Stadium

Jeonju Wolrd Cup Stadium

Parc des Sports

Orange Vélodrome

La Beaujoire

Complexe Prince Moulay Abdellah

& many more...



















TECHNICAL SPECIFICATIONS

| | OUTDOOR | | | |
|--|---------|---|----------------|---------------------------|
| Product Parameters | Unit | 6.6 | 10 | 12,5 |
| Pixel Pitch | mm | 6,67 | 10,00 | 12,50 |
| _ED | | SMD2727 3in1 (Black Face) | | SMD3535 3in1 (Black Face) |
| Application | | Outdoor high league perimeter system, UEFA & FIFA compliant | | |
| ngress Protection | IP | IP65 | | |
| Brightness | cd/sqm | ≤ 5500 Nits @5volts | | |
| Color Temperature after calib (adjustable) | deg. K | 6500 6500 | | |
| /iewing Angle (50% brightness) | deg. | 140(+/-70) H / 140 V | | |
| Cabinet Size (WxHxD) | mm | 1600 x 943 x 134.3 | | |
| Display area (WxH) | mm | 1600 x 900 | | |
| Module Size (WxHxD) | mm | | 400 x 300 x 15 | |
| Pixel Matrix Per Cabinet (WxH) | рх | 240 x 135 | 160 x 90 | 128 x 72 |
| Pixel Matrix Per Module (WxH) | рх | 60 x 45 | 40 x 30 | 32 x 24 |
| Pixel Density | px/sqm | 22500 | 10000 | 6400 |
| Cabinet weight | kg | | 45 | |
| Cabinet Material | | Anodized aluminum + CNC | | |
| Maintenance Mode | | Back only | | |
| Mask specification | | 95% Plastic + 5% Fiber / SS screws / Shader | | |
| Contrast Ratio | | High | | |
| Grey scale (linear) | bit | 16 | | |
| Brightness control | bit | 16 | | |
| Processing depth | bit | 16 | | |
| Color | | 281 Trillions | | |
| Display Refresh Rate | Hz | 4800 | | |
| Operation Power | V | AC85-230V | | |
| Max. Power Consumption | W/sqm | 900 | | |
| Average Power Consumption | W/sqm | 300 | | |
| Control Mode | | Synchronization | | |
| /ideo Frame Rate | Hz | 50/60Hz | | |
| nput Types Supported | | DVI / SDI / HDMI | | |
| BD ready (optional) | | Yes | | |
| Calibration | | | Yes | |
| ifetime (50% brightness) | h | 50000 | | |
| perating Humidity Range | | 10-95% | | |
| Operating Temperature Range | | -30°C / +60°C | | |
| Screen Uniformity Correction | | | | |
| Certification | | CE / ETL / CCC | | |
| available options | | Curve + Virtual advertisement ready | | |
| Compatibility | | No | | |





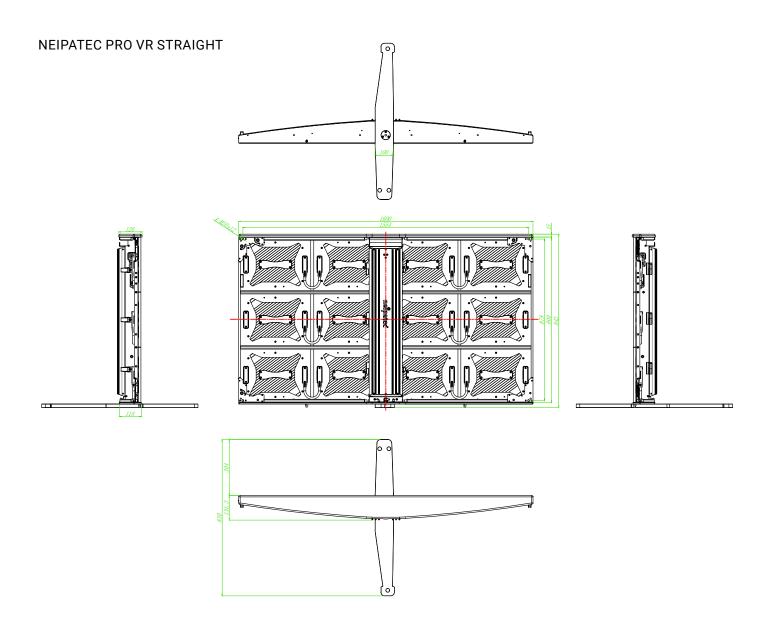
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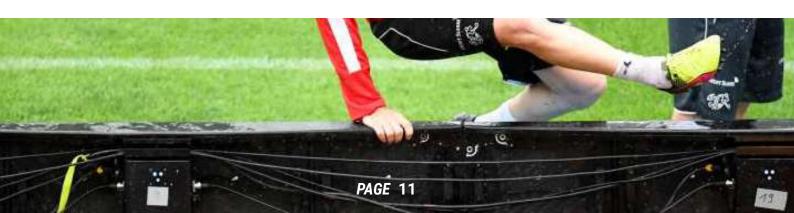






TECHNICAL DRAWINGS



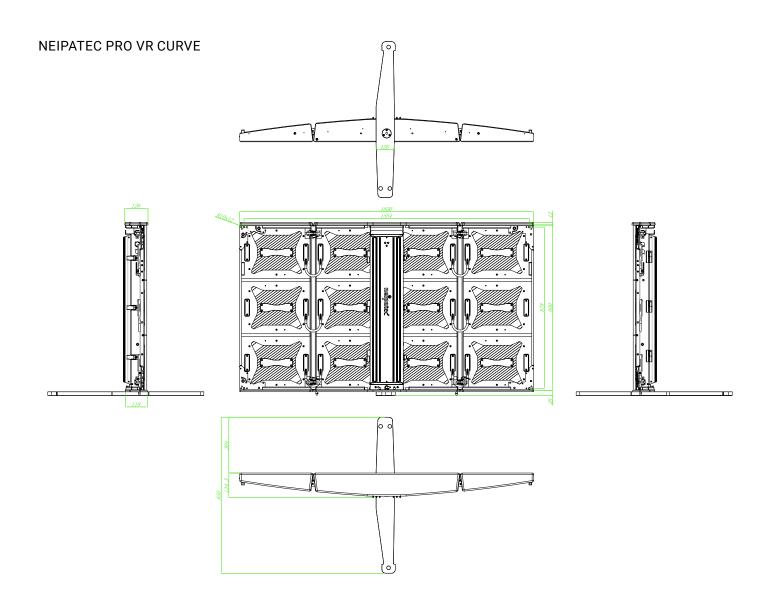








TECHNICAL DRAWINGS





The Artixium regional branches are the key for the growth and development of our global network all over the world. Artixium's team is a spectrum of different nationalities and cultures, reflecting their global presence and mindset, mak-

ing their communication smooth and hassle-free with clients from all around the world. Customer care, Innovation and flexibility has always been our values and we intend to keep this reputation for many years to come.

ARTIXIUM FRANCHISES

"From your project's conception to its completion."





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Since its creation in 2012 by two european entrepreneurs, Artixium has been evolving and always looking for innovative ways to contribute to the digital transition of our world. It only took a few years for Artixium to become a key player in the LED display industry.

www.artixium.com